HEY LA BAS!

CELEBRATING THE CULTURAL HISTORY OF THE FIRST ROAD IN NEW ORLEANS

& Raising Awareness About the History of E.B. Kruttschnitt Park



  

Photographs by Bruce Sunpie Barnes.

After studying the history of Bayou Road in New Orleans, and a small park on the street dedicated to white supremacist E.B. Kruttschnitt, students in Rachel Breunlin and Bruce Barnes’ Public Culture course at the University of New Orleans created an anti-racist event in 2013. Located at the park, the event highlighted the multi-cultural history of the area through an interactive altar to raise awareness about the problematic naming of a public spaces after one of the architects of Jim Crow. They invited community residents, cultural organizations, and business owners to participate in the event.

HANDOUT

BACKSTREET CULTURAL MUSEUM BENEFIT AND ALTAR





*Top left:* Inside the Backstreet Cultural Museum. Photograph by Bruce Sunpie Barnes.*Top right:*

A memory box and poem created by Lauren Franklin for the Public Culture course. *Bottom:* Sylvester Francis and the class with their altar honoring the museum.

After reading *Talk That Music Talk,* students in Rachel Breunlin and Bruce Barnes’ Public Culture course at the University of New Orleans visited the Backstreet Cultural Museum in Tremé to learn about street performances and have an opportunity to see the material culture that is documented in the book. Afterwards, they created an altar installation at a benefit for the museum to highlight different aspects of the displays, as well as photographs from the book, and their own creative projects.